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JOURNAL

to promote communications among trumpet players around the world and to improve the artistic level of performance, teaching, and literature associated with the trumpet

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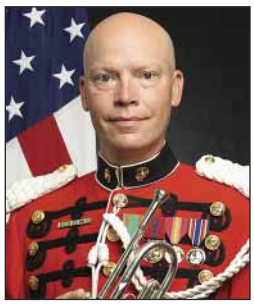

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