



THE RYAN ANTHONY MEMORIAL TRUMPET COMPETITION

2024 RULES AND REGULATIONS

The International Trumpet Guild has renamed the annual ITG Conference Competition “The Ryan Anthony Memorial Trumpet Competition.” Through the generosity of the Dobson Family of Corpus Christi, Texas, and the cooperation of Niki Anthony and CancerBlows and The Ryan Anthony Foundation, ITG is not only naming the competition in Ryan’s honor, but also increasing the event’s stature with a greatly expanded prize structure in every category. Winners may also be invited to participate in a CancerBlows event.

Ryan Anthony had a multi-faceted, illustrious career as a trumpeter, which included time with the Canadian Brass and as principal trumpet of the Dallas Symphony Orchestra. In every musical setting, including important musical competitions, what set Ryan apart was his joyful spirit. He put his soul into his music at all times, but even more so as he conducted his long fight with multiple myeloma. Bringing musicians together from around the world, through his work with CancerBlows and The Ryan Anthony Foundation, Ryan showed us the way to persevere, be strong, share, take joy in making music together, and in doing so, be a healing force for ourselves and the world. Having this competition named in his memory reminds us all that the ultimate competition is with ourselves and that we can be generous and kind to one another

as we make each other better. We shall compete joyfully and keep Ryan’s spirit alive. Remember, Music = Hope.
-Mary Thornton

THE RYAN ANTHONY MEMORIAL TRUMPET COMPETITION

Five Major Divisions: Chamber Music, Jazz Improvisation, Orchestral Excerpts, Solo Performance, and Wind Band Excerpts

First Prize in each division: US\$3,500

Second Prize in each division: US\$2,000

Third Prize in each division: US\$1,000

Up to fifteen semi-finalists in each division will be invited to compete at the Conference.

Two Youth Divisions: Junior and Senior

First Prize in each division: US\$500

Second Prize in each division: US\$300

Third Prize in each division: US\$200

ITG Conference Scholarships for Students



Photo credit: Jeremy Lock

THE 2024 RYAN ANTHONY MEMORIAL TRUMPET COMPETITION

CHAMBER MUSIC DIVISION

Eligibility

1. The average age of all players in the group shall be 28 years or less on June 1, 2024.
2. **All trumpet players in the ensemble must be current ITG members prior to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, December 15, 2023.** New memberships may take up to five days to process. Please be sure to have your membership login details well ahead of the deadline.
3. Each individual performer may participate in only one group for the ITG Chamber Music Division.
4. Competitors do not need to be full-time students.
5. If students, competitors within a single group do not need to attend the same school.
6. Except for the above restrictions, any person may enter any or all ITG competitions during the same year.

How to Enter the ITG Chamber Music Division

1. All competitors must register and pay fees on the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Online registration will open November 15, 2023. Payment must be made by credit card via PayPal or directly from a PayPal account, using one (only) valid email address, by 11:59 P.M. EST on December 15, 2023 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—plan accordingly).
2. **An entry fee of US\$100 per group must accompany each audition application for the Chamber Music Division** (entrants may submit recordings for different ITG competitions as long as each is accompanied by the appropriate entry fee). All Conference attendees, including competitors, are required to register for the Conference. Semi-finalists will have their Conference registration fee discounted to US\$75.
3. All entries must be submitted online at the link above.

Repertoire and Personnel

1. Chamber ensembles should perform no more than ten (10) minutes of music.
2. Except for this time limit, there are no restrictions on repertoire.
3. This competition is open to ensembles of any instrument combination, with three to ten members, as long as at least one instrument in the ensemble is a trumpet.

The Preliminary Competition: The Audition Recording

1. The audition recording should contain no more than ten minutes of music. This could be one or more pieces or a ten-minute excerpt of a longer work.
2. Recordings should be submitted for the prescreening in one single file and in one continuous take to the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Recordings must be submitted in mp3 format only. Uploads will be enabled starting on November 15, 2023, and all files must be received no later than 11:59 P.M. EST on December 15, 2023.
3. No editing is allowed, nor should any digital manipulation/enhancement of any kind be made to your recordings. This observance is a matter of personal honor and professional integrity.
4. There must be absolutely no talking in the recordings.
5. All information provided by the competitors, including birth date, must be factual and correct. Any discrepancies will result in the immediate disqualification of the candidate.
6. Please use the best acoustic and recording device available to you. Place the recording device approximately ten feet from the ensemble.
7. There are eight divisions of the Ryan Anthony Memorial Trumpet Competition, and it is the responsibility of the student to register for the correct division. Students who register for the wrong division will be automatically disqualified.

Semi-Final Round

1. As a result of the prescreening round, up to fifteen semi-finalist ensembles will be invited to perform at the Conference.
2. Semi-finalists will be selected and notified by February 1, 2024, and will be expected to perform in the semi-final round to be held on Wednesday morning of the 2024 ITG Conference, which will take place May 28 – June 1, 2024, in Anaheim, California.
3. The repertoire for the semi-final round must be the same as that for the prescreening round.
4. The performers in the semi-final round must be the same as those in the prescreening round.
5. By competing at the Conference, all participants give their permission to have their performance recorded for archival purposes only and their photos taken and published.

The Final Round

As a result of the semi-final round, three finalist ensembles will be invited to perform in the final round on Friday morning.

Judging

Preliminaries:

1. Judging of the audition recordings will be done by professional musicians who will not know the identity of or any details about the contestants, and judging will be based entirely on the performances submitted in the preliminary recordings. The judges' identities will not be revealed until the Conference, and competitors are prohibited from contacting the judges until after the final round of the competition.
2. Students and their teachers are prohibited from posting preliminary results on social media until after the official announcement is posted on the *ITG Website* on February 1.

Finals:

1. Judging of the live performances in the final competition at the ITG Conference will be done by three professional musicians.
2. The names of the judges will not be announced until the final competition itself, and judging will be based entirely on the live performances.

Awards

First prize will be US\$3500, second prize will be US\$2000, and third prize will be US\$1000.

Questions regarding this competition may be addressed to the division chair: Christopher Scanlon, Northern Illinois University, DeKalb, IL; confchambercontest@trumpetguild.org



THE 2024 RYAN ANTHONY MEMORIAL TRUMPET COMPETITION

JAZZ IMPROVISATION DIVISION

Eligibility

1. Competitors must be 28 years of age or under on June 1, 2024.
2. **All entrants must be current ITG members prior to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, December 15, 2023.** New memberships may take up to five days to process. Please be sure to you have your membership login details well ahead of the deadline.
3. Applicants may not enter the ITG Jazz Improvisation Division if they have been named a first-prize winner in a previous ITG Jazz Improvisation competition. Applicants may enter the jazz competition if they have won second or third place in a previous ITG Jazz Improvisation competition. *Note:* Being a previous winner or finalist in other ITG competitions does not influence eligibility for entering the ITG Jazz Improvisation Division. Applicants are not excluded from applying for an ITG Conference Scholarship.
4. Except for the above restrictions, any person may enter any or all ITG competitions during the same year.

How to Enter the ITG Jazz Improvisation Division

1. All competitors must register and pay fees on the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Online registration will open November 15, 2023. Payment must be made by credit card via PayPal or directly from a PayPal account, using one (only) valid email address, by 11:59 P.M. EST on December 15, 2023 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—plan accordingly).
2. **An entry fee of US\$25 must accompany each audition recording** (entrants may submit recordings for several competitions as long as each is accompanied by a US\$25 entry fee). All Conference attendees, including competitors, are required to register for the Conference. Semi-finalists will have their Conference registration fee discounted to US\$75.
3. All entries must be submitted online at the link above.
4. There are eight divisions of the Ryan Anthony Memorial Trumpet Competition, and it is the responsibility of the student to register for the correct division. Please note that the Jazz Division is different from the Scholarship Division's Jazz Competition. Students who register for the wrong division will be automatically disqualified.

The Preliminary Competition: Audition Recording

1. The audition recording must contain the following:
 - A. *Little Sunflower* by Freddie Hubbard. Play the head, improvise one chorus, and play the head out.
 - B. *Dolphin Dance* by Herbie Hancock. Play the head, improvise several choruses, and play the head out.
 - C. *Sir John* by Blue Mitchell. Play the head, improvise several choruses, and play the head out.
2. All applicants must submit a separate audio recording for each of the competition pieces. Recordings must be submitted in **mp3 format only. Uploads of mp3 files will be enabled starting on November 15, 2023. Files must be received no later than 11:59 P.M. EST on December 15, 2023.**
3. Solos should be recorded with either a rhythm section, big band, "music minus one" recording, or pre-recorded accompaniment system (e.g., Band-in-a-Box, Aebersold).
 - The entire audition recording must be no longer than 10 minutes.
 - No editing is allowed, and tracks submitted should be recorded in one take. No digital manipulation or enhancement of any kind may be made to a recording. This observance is a matter of personal honor and professional integrity.
 - There must be absolutely no talking in the recordings.
 - The mp3 files must contain exactly and only what is stipulated in the directions.

- Recordings must be successfully uploaded to the *ITG Website* (<http://www.trumpetguild.org/events/competitions>) by 11:59 P.M. EST, December 15, 2023.
4. All information provided by the contestant, including birth date, must be factual and correct. Any discrepancies will result in the immediate disqualification of the candidate.

The Semi-Final Round

1. As a result of the prescreening round, up to fifteen semi-finalists will be invited to perform at the Conference.
2. Semi-finalists will be selected and notified by February 1, 2024, and will be expected to perform in the semi-final round to be held on Monday night or Tuesday morning before the 2024 ITG Conference, which will take place May 28 – June 1, 2024, in Anaheim, California.
3. The repertoire for the semi-final round will be the same as that for the prescreening round.
4. If a semi-finalist cannot be present at the ITG Conference, an alternate from the Preliminary Competition may be selected to compete as a semi-finalist.
5. By competing at the Conference, all participants give their permission to have their performance recorded for archival purposes only and their photos taken and published.

The Final Round

1. From the semi-final round, three competitors will advance to the finals.
2. The finalists will play a set of three selections, which should last no more than 20 minutes. The set will include *Dolphin Dance* and two other pieces of the finalist's choice, to be approved by the division chair.
3. Finalists will perform with a professional rhythm section, provided by the ITG, at the Conference. Advance rehearsal time will be provided.

Judging

1. **Preliminaries:** Judging of the audition recordings will be done by professional jazz trumpet players who will not know the identity of or any details about the contestants; judging will be based entirely on the performances submitted in the preliminary recordings. The judges' identities will not be revealed until the Conference, and competitors are prohibited from contacting the judges until after the final round of the competition.
2. **Semi-Final and Final Rounds.** Judging of live performances at the ITG Conference will be done by professional jazz trumpet players. The names of the judges will not be announced until the final competition itself, and judging will be based entirely on the live performances.
3. Students and their teachers are prohibited from posting preliminary results on social media until after the official announcement has been posted on the *ITG Website* on February 1.

Awards

First prize will be US\$3,500, second prize will be US\$2,000, and third prize will be US\$1,000.

Questions regarding this competition may be addressed to the division chair: George Carpten IV, Ohio University – School of Music, 497 Glidden Hall, Athens OH 45701 (c) (901) 336-6652; confjazzcontest@trumpetguild.org



THE 2024 RYAN ANTHONY MEMORIAL TRUMPET COMPETITION

ORCHESTRAL EXCERPTS DIVISION

Eligibility

1. Competitors must be 28 years of age or under on June 1, 2024.
2. **All entrants must be current ITG members prior to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, December 15, 2023.** New memberships may take up to five days to process. Please be sure to have your membership login details well ahead of the deadline.
3. Applicants may not enter the ITG Orchestral Excerpts Division if they have been named a first-prize winner in a previous ITG Orchestral Excerpts competition. Applicants may enter the Orchestral Excerpts Competition if they have been named a second- or third-prize winner in a previous ITG Orchestral Excerpts competition. *Note:* Being a previous winner or finalist in other ITG competitions does not influence eligibility for entering the ITG Orchestral Excerpts Division. Applicants are not excluded from applying for an ITG Conference Scholarship.
4. Except for the above restrictions, any person may enter any or all ITG competitions during the same year.

How to Enter the ITG Orchestral Excerpts Division

1. All competitors must register and pay fees on the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Online registration will open November 15, 2023. Payment must be made by credit card via PayPal or directly from a PayPal account, using one (only) valid email address, by 11:59 P.M. EST on December 15, 2023 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—plan accordingly).
2. **An entry fee of US\$25 must accompany each audition recording** (entrants may submit recordings for several competitions as long as each is accompanied by a US\$25 entry fee). All Conference attendees, including competitors, are required to register for the Conference. Semi-finalists will have their Conference registration fee discounted to US\$75.
3. All entries must be submitted online at the link above.

The Preliminary Competition: Audition Recording

1. The audition recording must contain the First Trumpet part for the following excerpts in the following order:
 - A. Mussorgsky/Ravel: *Pictures at an Exhibition* (1. Promenade, mm. 1 – 8)
 - B. Beethoven: *Leonore Overture No. 3*, Op. 72b (offstage fanfare, both times)
 - C. Respighi: *Pines of Rome* (mvmt. 2, “Pini presso una Catacomba,” offstage solo)
 - D. Stravinsky: *Petroushka*, 1947 version (Ballerina’s Dance, 1 m. before **134** to **139**)
 - E. Mahler: *Symphony No. 5* (mvmt. 1, beginning to 5 m. after **1**)
 - F. Bach: *Magnificat in D. Major* (mvmt. 1, mm. 1 – 31)
2. Recordings must be submitted in one single file and in one continuous take and should be played in the order listed. Recordings must be submitted in **mp3 format only**. **Uploads of mp3 files will be enabled starting on November 15, 2023. Files must be received no later than 11:59 P.M. EST on December 15, 2023.**
3. Recorded excerpts must be without any accompaniment.
 - No editing is allowed, nor should any digital manipulation/enhancement of any kind be made to your recordings. This observance is a matter of personal honor and professional integrity.
 - There must be absolutely no talking in the recordings.
 - The mp3 file must contain exactly and only what is stipulated in the directions.
4. All information provided by the contestant, including birth date, must be factual and correct. Any discrepancies will result in the immediate disqualification of the candidate.

The Semi-Final Round

1. As a result of the prescreening round, up to fifteen semi-finalists will be invited to perform at the Conference.
2. Semi-finalists will be selected and notified by February 1, 2024, and will be expected to perform in the semi-final round to be held on Monday night or Tuesday morning before the 2024 ITG Conference, which will take place May 28 – June 1, 2024, in Anaheim, California.
3. The repertoire for the semi-final round will be the same as that for the prescreening round.
4. If a semi-finalist cannot be present at the Conference, an alternate from the Preliminary Competition may be selected to compete as a semi-finalist.
5. By competing at the Conference, all participants give their permission to have their performance recorded for archival purposes only and their photos taken and published.

The Final Round

From the semi-final round, three competitors will advance to the finals and will be expected to perform any of the original specified excerpts from the Preliminary Competition, plus any excerpts selected from the additional works listed below (as the competition chair decides) in the final round. Candidates should prepare the first trumpet part to the following excerpts:

- A. Bartók: *Concerto for Orchestra* (mvmt. 5, mm. 211 – 254)
- B. Bizet: *Carmen Suite No. 1* (Prelude to Act 1, mm. 3 – 28)
- C. Hailstork: *An American Fanfare* (**70** to the end) [[Click for PDF](#)]
- D. Higdon: *blue cathedral* (mm. 102 – 110) [[Click for PDF](#)]
- E. Ravel: *Piano Concerto in G* (I. Allegrement: rehearsal **2** to **3**)
- F. Rimsky-Korsakov: *Scheherazade* (mvmt. IV, 1 before **C** to **D**; **Q** to **R**)
- G. Schumann: *Symphony No. 2* (I. Sostenuto assai-Allegro, ma non troppo: mm. 1 – 13)
- H. Strauss: *Don Juan*, Op. 20 (4 after **F** to 3 before **G**)
- I. Tchaikovsky: *Symphony No. 4* (I. Andante sostenuto: beginning to **A**)
- J. Wagner: *Parsifal* (m. 9 to 5 before **3**)
- K. Williams: *Summon the Heroes* (1 before m. 33 to m. 50)

Judging

1. **Preliminaries:** Judging of the audition recordings will be done by professional trumpet players who will not know the identity of or any details about the contestants; judging will be based entirely on the performances submitted in the preliminary recordings. The judges’ identities will not be revealed until the Conference, and competitors are prohibited from contacting the judges until after the final round of the competition.
2. **Semi-Final and Final Rounds.** Judging of live performances at the ITG Conference will be done by professional trumpet players. The names of the judges will not be announced until the final competition itself, and judging will be based entirely on the live performances.
3. Students and their teachers are prohibited from posting preliminary results on social media until after the official announcement has been posted on the *ITG Website* on February 1.

Awards

First prize will be US\$3,500, second prize will be US\$2,000, and third prize will be US\$1,000.

Questions regarding this competition may be addressed to the division chair: Christopher Wilson, Principal Trumpet, Pittsburgh Opera, (870) 530-9541; conforchcontest@trumpetguild.org



THE 2024 RYAN ANTHONY MEMORIAL TRUMPET COMPETITION

SOLO PERFORMANCE DIVISION

Eligibility

1. Competitors must be 28 years of age or under on June 1, 2024.
2. **All entrants must be current ITG members prior to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, December 15, 2023.** New memberships may take up to five days to process. Please be sure to have your membership login details well ahead of the deadline.
3. Applicants may not enter the ITG Solo Performance Division if they have been named a first-prize winner in a previous ITG Solo Performance competition. Applicants may compete if they have been named a second- or third-prize winner in a previous ITG Solo Performance competition. *Note:* Being a previous winner or finalist in other ITG competitions does not influence eligibility for entering the ITG Solo Performance Division. Applicants are not excluded from applying for an ITG Conference Scholarship.
4. Except for the above restrictions, any person may enter any or all ITG competitions during the same year.

How to Enter the ITG Solo Performance Division

1. All competitors must register and pay fees on the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Online registration will open November 15, 2023. Payment must be made by credit card via PayPal or directly from a PayPal account, using one (only) valid email address, by 11:59 P.M. EST on December 15, 2023 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—plan accordingly).
2. **An entry fee of US\$25 must accompany each audition recording** (entrants may submit recordings for several competitions as long as each is accompanied by a US\$25 entry fee). All Conference attendees, including competitors, are required to register for the Conference. Semi-finalists will have their Conference registration fee discounted to US\$75.
3. All entries must be submitted online at the link above.
4. There are eight divisions of the Ryan Anthony Memorial Trumpet Competition, and it is the responsibility of the student to register for the correct division. Please note that the Solo Division is different from the Scholarship Division. Students who register for the wrong division will be automatically disqualified.

The Preliminary Competition: Audition Recording

1. The audition recording must contain one composition, up to 10 minutes in duration, of the student's choice. New for 2024: there is no required piece for the preliminary round.
2. Should the competitor's preliminary-round repertoire be longer than 10 minutes, one single cut is allowed to shorten the work.
3. Candidates are not required to perform all movements of a multi-movement work.
4. The self-chosen work may be a work for trumpet and piano, an unaccompanied work, or a work with electroacoustic accompaniment.
5. Recordings must be submitted in **mp3 format only** and must contain exactly and only what is stipulated in the directions.
6. There must be absolutely no talking in the recordings.
7. No editing is allowed, and tracks submitted must be recorded in one take. No digital manipulation or enhancement of any kind may be made to a recording. This observance is a matter of personal honor and professional integrity.
8. All information provided by the contestant, including birth date, must be factual and correct. Any discrepancies will result in immediate disqualification.

The Semi-Final Round

1. As a result of the prescreening round, up to fifteen semi-finalists will be invited to perform at the Conference.

2. Semi-finalists will be selected and notified by February 1, 2024, and will be expected to perform in the semi-final round to be held on Monday night or Tuesday morning before the 2024 ITG Conference, which will take place May 28 – June 1, 2024, in Anaheim, California.
3. The repertoire for the semi-final round will be the following works:
 - a. Raymond Gallois Montbrun, *Sarabande et Finale*
 - b. Choose one unaccompanied work from this list:
Hans Werner Henze, *Sonatina for Trumpet*
Libby Larsen, *Fanfare for the Women*
Anthony Plog, *Postcards 1 for Trumpet*
4. A collaborative pianist will be available to each semi-finalist at a charge of US\$50, but competitors may bring their own pianist (at their own expense) if they prefer. Please notify the chair (confsolocontest@trumpetguild.org) if you will not be using the provided pianist.
5. If a semi-finalist cannot be present at the Conference, an alternate from the preliminary competition may be selected to compete as a semi-finalist.
6. By competing at the Conference, all participants give their permission to have their performance recorded for archival purposes only and their photos taken and published.

The Final Round

1. From the semi-final round, three competitors will advance to the finals.
2. The repertoire for the final round will include:
 - a. A self-chosen composition from the prescreening round;
 - b. Raymond Gallois Montbrun, *Sarabande et Finale*; and
 - c. Joel Collier, *Song Without Words*.
3. The same policies from the semi-final round regarding collaborative pianists apply to the finals as well. See Rule 4 in "The Semi-Final Round" above. Finalists who use a staff collaborative pianist will not be required to pay a second pianist fee.

Judging

1. **Preliminaries:** Judging of the audition recordings will be done by professional trumpet players who will not know the identity of or any details about the contestants; judging will be based entirely on the performances submitted in the preliminary recordings. The judges' identities will not be revealed until the Conference, and competitors are prohibited from contacting the judges until after the final round of the competition.
2. **Semi-Final and Final Rounds.** Judging of live performances at the ITG Conference will be done by professional trumpet players. The names of the judges will not be announced until the final competition itself, and judging will be based entirely on the live performances.
3. Students and their teachers are prohibited from posting preliminary results on social media until after the official announcement has been posted on the *ITG Website* on February 1.

Awards

First prize will be US\$3,500, second prize will be US\$2,000, and third prize will be US\$1,000.

Questions regarding this competition may be addressed to the division chair: **André Bonnici, Les Trompettes de Lyon, Conservatoire à rayonnement départemental de Montluçon, Montluçon, France;** confsolocontest@trumpetguild.org



THE 2024 RYAN ANTHONY MEMORIAL TRUMPET COMPETITION

WIND BAND EXCERPTS DIVISION

Eligibility

1. Competitors must be 28 years of age or under on June 1, 2024.
2. All entrants must be current ITG members *prior to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, December 15, 2023.* New memberships may take up to five days to process. Please be sure to have your membership login details well ahead of the deadline.
3. Applicants may not enter the ITG Wind Band Excerpts Division if they have been named a first-prize winner in a previous ITG Wind Band Excerpts competition. Applicants may enter the ITG Wind Band Excerpts competition if they have been named a second- or third-prize winner in a previous ITG Wind Band Excerpts competition. *Note:* Being a previous winner or finalist in other ITG competitions does not influence eligibility for the ITG Wind Band competition. Applicants are not excluded from applying for an ITG Conference Scholarship.
4. Except for the above restrictions, any person may enter any or all ITG competitions during the same year.

How to Enter the ITG Wind Band Excerpts Division

1. All competitors must register and pay fees on the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Online registration will open November 15, 2023. Payment must be made by credit card via PayPal or directly from a PayPal account, using one (only) valid email address, by 11:59 P.M. EST on December 15, 2023 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—plan accordingly).
2. An entry fee of US\$25 must accompany each audition application (entrants may submit recordings for several competitions as long as each is accompanied by a US\$25 entry fee). All Conference attendees, including competitors, are required to register for the Conference. Semi-finalists will have their Conference registration fee discounted to US\$75.
3. All entries must be submitted online at the link above.

Excerpts

1. Sources for excerpts:
 - a. <https://www.militarytrumpetjobs.com/excerpts>
 - b. *Wind Band Excerpts for Trumpet and Cornet* by Anthony Kirkland
2. Excerpts are to be played on B-flat or C trumpet—not cornet.

The Preliminary Competition: Audition Recording

1. The audition recording must contain the First Trumpet/Solo Cornet part for the following excerpts, without accompaniment, in the following order:
 - A. Charlier: *36 Etudes Transcendantes*, Etude #4, “Du Style” (Beginning to m. 24)
 - B. Holst: *First Suite in E-flat for Military Band* (Trumpet I—not Cornet—mvmt. III, “March,” pickup to the 25th measure of **D** to end)
 - C. Ives: *Variations on “America”* (**O** to **P**, play both parts as one player)
 - D. Bugle call: *To the Color*
 - E. Stravinsky: *L’Histoire do Soldat*, “The Royal March” (rehearsal **1** through second m. of rehearsal **3**)
 - F. Sousa: *Gallant Seventh* (beginning to 2nd ending of **C**, no repeats—play all second endings)
2. Recordings must be submitted in one single file and in one continuous take and should be played in the order listed. Recordings must be submitted in mp3 format only. Uploads will be enabled starting on November 15, 2023. Files must be received no later than 11:59 P.M. EST, on December 15, 2023. There must be absolutely no talking in the recordings.
3. All information provided by the contestant, including birth date, must be factual and correct. Any discrepancies will result in the immediate disqualification of the candidate.

The Semi-Final Round

1. As a result of the prescreening round, up to fifteen semi-finalists will be invited to perform at the Conference.
2. Semi-finalists will be selected and notified by February 1, 2024, and will be expected to perform in the semi-final round to be held on Monday night or Tuesday morning before the 2024 ITG Conference, which will take place May 28 – June 1, 2024, in Anaheim, California.
3. The repertoire for the semi-final round will be the same as that for the prescreening round.
4. If a semi-finalist cannot be present at the Conference, an alternate from the Preliminary Competition may be selected to compete as a semi-finalist.
5. By competing at the Conference, all participants give their permission to have their performance recorded for archival purposes only and their photos taken and published.

The Final Round

1. From the semi-final round, three competitors will advance to the finals.
2. For the Final Round, candidates should prepare the solo cornet/first trumpet parts to the following works:
 - A. Solo: Herbert L. Clarke, *The Debutante* (all)
 - B. Gershwin: *An American in Paris*, solo (pickup to **57** to **59**)
 - C. Smith: *Festival Variations* (Solo mm. 47 – 63)
 - D. Bugle Call: *Taps*
 - E. Williams: *Summon the Heroes* (pickup to m. 33 to m. 49)
 - F. Persichetti, *Divertimento for Band*, V. “Soliloquy,” 1st B-flat cornet (all)
 - G. Bugle Call: *Mess Call*
 - H. Sousa, *Hands Across the Sea*, Solo B-flat cornet (first two strains, no repeats—play all 2nd endings)

Judging

1. Preliminaries. Judging of the audition recordings will be done by professional trumpet players who will not know the identity of or any details about the contestants; judging will be based entirely on the performances submitted in the preliminary recordings. The judges’ identities will not be revealed until the Conference, and competitors are prohibited from contacting the judges until after the final round of the competition.
2. Semi-Final and Final Rounds. Judging of live performances at the ITG Conference will be done by professional trumpet players. The names of the judges will not be announced until the final competition itself. Judging will be based entirely on the live performances.
3. Students and their teachers are prohibited from posting preliminary results on social media until after the official announcement has been posted on the *ITG Website* on February 1.

Awards

First prize will be US\$3,500, second prize will be US\$2,000, and third prize will be US\$1,000.

Questions regarding this competition may be addressed to the division chair: Jenna Veverka, The United States Army Old Guard Fife and Drum Corps; confwindbandcontest@trumpetguild.org



THE 2024 RYAN ANTHONY MEMORIAL TRUMPET COMPETITION

YOUTH DIVISIONS

The International Trumpet Guild, in its efforts to encourage young performers, presents a competition for players of all soprano brass instruments (trumpet, cornet, flugelhorn, E-flat cornet, etc.).

In the redesigned youth contest, the focus is the performance of a single etude. Following the student's performance, they will receive a coaching from one of ITG's distinguished teaching artists.

Students are invited to apply to take part in the competitions at the **2024 ITG Conference, which will take place May 28 – June 1, 2024, in Anaheim, California.** *Note: This competition will be held on one of two "Youth Days."* Candidates will be provided with written comments from the distinguished panel of judges. Prizes will be awarded. Pieces for the Youth Divisions *do not* have to be memorized.

Please note that audition recordings are no longer required for the Youth Divisions, and there is no cost to enter. All entrants must be ITG Members by December 15, 2023.

1. All Competitors must apply online at the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Online registration will open November 15, 2023. Payment must be made by credit card via PayPal or directly from a PayPal account, using one (only) valid email address, by 11:59 P.M. EST on December 15, 2023 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—plan accordingly).
2. All potential competitors must submit the online application at the link above. Contestants must provide the name, complete home address, email address, and phone number for a music teacher or private instructor who can confirm the candidate's eligibility and school grade.
3. All applicants who meet the age verification and repertoire requirements will be invited to perform live at the ITG Conference.
4. All information provided by the contestant, including birth date, must be factual and correct. Any discrepancies will result in the immediate disqualification of the candidate.
5. Performers in the Youth Divisions must register for the entire Conference **OR** "Youth Days" by April 15 to secure their position in the competition.
6. Competitors are encouraged to attend Youth Day activities, regardless of which type of registration they choose.
7. Youth competitors under the age of 18 should attend with an accompanying guardian. The ITG Conference assumes no liability for minors attending the Conference unsupervised.
8. Youth competitors under age 18 planning to compete must complete and return a [General Release Form](#) by April 15. Youth competitors under the age of 18 will not be permitted to compete if they have not submitted a release form. The form must be returned to the ITG treasurer (via email at conf.registration@trumpetguild.org) by April 15.
9. By competing, all participants give their permission to have their performance recorded for archival purposes only and their photos taken and published.

How to Enter the ITG Youth Divisions

1. An entry fee is no longer required for the 2024 Youth Divisions.
2. Online applications for the 2024 ITG competitions now require membership login. New memberships may take up to five days to process. Please be sure to have your membership login details well ahead of the deadline.
3. All competitors must register on the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Online Youth Competition applications will open on November 15, 2023, and close at 11:59 P.M. EST on December 15, 2023 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—plan accordingly).

Repertoire and Procedures

1. **Junior Division:** Any etude of the contestant's choice. This work should not require piano, as no piano accompaniment will be provided.
2. **Senior Division:** Any single etude selected from any of the following etude books:
 - A. Brandt: *Orchestral Etudes for Trumpet* (public domain and available for free online)
 - B. Charlier: *36 Etudes Transcendantes*
 - C. Scaruffi-Klispie: *Orchestral Studies for Trumpet* (20)
 - D. Vannetelbosch: *Twenty Melodic and Technical Studies*
 - E. Wurm: *40 Etudes for Trumpet* (public domain and available for free online)
 - F. Zapata: *20 Latin American Etudes for Trumpet*
3. At the ITG Conference, students will perform their chosen etude for a panel of distinguished ITG artists.
4. Immediately following their performance, an ITG artist will coach the student on their repertoire.
5. The panel of judges will select first-, second-, and third-prize winners for each division.

Awards

First prize will be us\$500, second prize will be us\$300, and third prize will be us\$200. Contestants are responsible for their own Conference registration and housing. A limited number of travel stipends (up to us\$500) will be available to Youth Divisions applicants. To apply for a travel stipend, submit with your application a brief (500-word maximum) essay, demonstrating how the opportunity to participate will benefit you.

Eligibility

Junior Division

For students in grades 9 and under (or equivalent study) and born after May 1, 2008 (age 15 or younger on May 1).

Senior Division

For students in grades 10 – 12 (or equivalent study) and born after May 1, 2004 (age 15 to a maximum age of 19 on May 1).

1. Junior Division applicants may not enter if they have been named a first-prize winner in any previous year in the same Junior Division, but they may enter if they were a competitor in any previous year.
2. Senior Division applicants may not enter if they have been named a first-prize winner in any previous year in the same Senior Division. They may enter the Senior Division, however, if they were named a first-prize winner of the Junior Division in a previous year, and they also may enter if they were a competitor in any previous year.
3. Applicants may not enter either ITG Youth Divisions if they have been a place winner in two consecutive previous years in the same division.
4. Applicants are encouraged to also apply for an ITG Conference Scholarship. Youth Division applicants may receive an ITG Conference Scholarship and also compete in the Youth Division.

Questions regarding this competition may be addressed to the division chair: Erika Izaguirre, Concordia College, 901 8th St S, Moorhead, MN 56562; confyouthcontest@trumpetguild.org



THE 2024 RYAN ANTHONY MEMORIAL TRUMPET COMPETITION ITG CONFERENCE SCHOLARSHIPS FOR STUDENTS

The International Trumpet Guild announces scholarships provided by individuals and members of the music industry and by the Donald P. Bullock, Keith Clark, Richard B. Lehman, Clifton G. Plog, “Sandy” Sandberg, and Renold Schilke Memorial Scholarship Funds for the 2024 ITG Conference, which will take place May 28 – June 1, 2024, in Anaheim, California. Winners will receive US\$250, a certificate, and free Conference registration. Scholarships are available only to students.

Scholarship winners will be notified by March 15 and must indicate their acceptance of the scholarship to the chair via email by March 31. If a scholarship recipient is also named a finalist in a competition, they can still both compete and also be awarded a Scholarship. If a scholarship recipient has registered for the Conference prior to being notified about their scholarship award, individuals should request a refund from the ITG treasurer (conf.registration@trumpetguild.org) by March 31. **Attendance at the conference for a minimum of three *full* days is a requirement of each scholarship recipient.** You will need to check in at registration by 10:00 A.M. local time to be considered present for the first full day. If you do not meet this requirement or provide cause why you were unable to meet it, your scholarship may be revoked at the discretion of the Scholarships Chair, Competitions chair, and ITG treasurer. Scholarship recipients are also required to attend a formal presentation of their award, and details of this presentation will be provided by the chair.

Scholarship recipients must be full-time students, and recipients under the age of 18 must attend with an accompanying guardian. Neither the ITG nor ITG Conference assumes any liability for minors attending the Conference unsupervised. A [General Release Form](#) must be submitted for scholarship recipients under age 18 by April 15 in order to be registered for the Conference. The form must be returned to the ITG treasurer (conf.registration@trumpetguild.org) by April 30.

How to Apply for the ITG Conference Scholarships

1. All scholarship applicants must apply online on the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Online registration will open November 15, 2023. Applicants must register using one (only) valid email address, by 11:59 P.M. EST on February 5, 2024 (that is 10:59 P.M. Central, 9:59 P.M. Mountain, and 8:59 P.M. Pacific times—plan accordingly).
2. All applicants must submit a separate audio recording for each of the pieces. Recordings must be submitted in **mp3 format only**. **Uploads of mp3 files will be enabled starting on November 15, 2023. Files must be received no later than 11:59 P.M. EST on February 5, 2024.**
 - No editing is allowed, nor should any digital manipulation/enhancement of any kind be made to your recordings. This observance is a matter of personal honor and professional integrity.
 - There must be absolutely no talking on the recordings.
 - The mp3 files must contain exactly and only what is stipulated in the directions.
3. All entries must be filled out and submitted online.
4. There is no cost to enter this competition.
5. **All entrants must be current ITG members prior to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, February 5, 2024.** New memberships may take up to five days to process. Please be sure to have your membership login details well ahead of the deadline.
6. Accompaniment, live or pre-recorded, is suggested but not required.

Audition Requirements

Pre-High School Division: For students in grades 9 and under (or equivalent study) and born after May 1, 2008 (age 15 or under on May 1):

1. Handel: *Aria con Variazioni* (Theme, Var I – III)
2. Getchell: *Second Book of Practical Studies*, No. 77

High School Division: For students in grades 10 – 12 (or equivalent study) and born after May 1, 2004 (age 19 or under on May 1):

1. Neruda: *Concerto*, mvmt. I
2. Bousquet: *36 Studies*, No. 11

College Division: For undergraduate students (or equivalent study) born after May 1, 2001 (age 22 or under on May 1):

1. Lane: *Song*
2. Charlier: No. 8

Graduate Division: For graduate students (or equivalent study) born after May 1, 1998 (age 25 or under on May 1):

1. Chance: *Credo*
2. Bitsch: No. 5

Jazz Scholarship Audition Requirements

Pre-College Division: For students in grades 12 or under (or equivalent study) and born after May 1, 2004 (age 19 or under on May 1):

1. Bonfa: *Black Orpheus*
2. Kern: *All the Things You Are*

College/Graduate Division: For undergraduate and graduate students (or equivalent study) born after May 1, 1998 (age 25 or under on May 1):

1. Noble: *Cherokee*
2. Monk: *Well, You Needn't*

Judging

Judging of the audition recordings will be done by professional trumpet players who will not know the identity of or any details about the contestants; judging will be based entirely on the performances submitted in the recordings. The judges' identities will not be revealed until the Conference, and competitors are prohibited from contacting the judges until after the Conference.

Questions regarding this competition may be addressed to the Scholarships chair: Dr. Sarah Stoneback, Montana State University School of Music, 189 S Hall St, Bozeman MT 59717; (720) 878-8764; confscholarships@trumpetguild.org

